



“Our mission is to uphold the legacy of August Wilson by presenting, documenting and celebrating African American culture and art of African people across the globe. With the support of our diverse audiences and partners, we will realize our vision to change the world locally and globally by establishing a place for all people to openly celebrate, and gain greater understanding of the African American experience and art of the African Diaspora.”

All quoted information in this brochure is from the August Wilson Center website.

# Current Exhibition at the August Wilson Center

**FAMILIAR  
BOUNDARIES.  
INFINITE  
POSSIBILITIES**

Exhibition Title.  
All photographs by  
Cara McLaughlin



Photographs from Nakeya Brown's project *Mass Production Comes Home*

## Personal Notes on This Exhibition

For this exhibition, I was proudly brought with the opportunity to be part of the team who worked on the installation and the building of the space these works are in. During this time, we were the first few that saw the pieces together in *Familiar Boundaries. Infinite Possibilities* and it really was breathtaking. *The Flying Girls* are lifesize to real children and seeing them for the first time and being able to see each little detail in them while moving the works was truly a checkmark on my bucket list. Being that my medium I work in is photography,

## The Center's History The Current Exhibition.

“August Wilson did not live in Pittsburgh all his life, but he carried Pittsburgh in his heart, always. It was the grand canvass upon which he painted the lives of his characters. All but one of his plays is set in this great city. The dedication of the August Wilson Center for African American Culture here, is something that would have made him beam with pride and joy. It is also a place that he would have appreciated greatly when he was a young man growing up on the Hill. I am honored to have a close relationship with Janis Burley Wilson, president, and to be kept abreast of the dreams and goals of this institution.”

Constanza Romero  
2018, Seattle, WA

*Familiar Boundries, Infinite Possibilities* is now open and ready for view. This group exhibition “draws from themes that question society’s obsession with tradition, policing, consumption, and indulgence.



Njena Surae Jarvis sculpture is one of many new works exhibited.

Nakeya Brown's work is really something to look up to, as well as it's respect for women in general. Overall, creating the space was my favorite job I have ever participated in and yes it was tedious at times but seeing people entering the gallery and seeing their absolute joy when seeing the works is what made it all worth it.

***Familiar  
Boundaries.  
Infinite  
Possibilities***  
**artists:**

Peju Alatise  
Nakeya Brown  
Lizania Cruz  
Martha Jackson Jarvis  
Njena Surae Jarvis  
Tsedaye Makonnen

Tajh Rust  
Shikeith  
Kevin Snipes  
Vaughn Spann  
Stephan Towns  
Tunde Wey

Acting Curator of Visual Arts  
and organized by  
Kilolo Lockett

The exhibition will be open  
until March 24th



Installation of *Flying Girls* by  
Peju Alatise